

Art

Reviewed July 2022

The Art curriculum at Horndale has been structured so that pupils develop their skills and knowledge from the EYFS into the Key Stage One curriculum. Pupils gain early experiences of art and design in the EYFS using a wide range of media to represent their ideas. As pupils progress through the school they are exposed to a wide range of famous artists and their approach to projects. They build on their knowledge and skills throughout their time at Horndale and will learn and increasing range of vocabulary linked to various artistic styles, ably preparing them for Key Stage 2.

Nursery

Key Knowledge & Skills	Vocab	Opportunities and Experiences	Development Matters /ELG Links
Develop their drawing and model making.	Colour names	Encourage mark making through a range of continuous provision in the creative area, adults to model and support new skills.	3 & 4 year olds will be learning to:
Have their own creative ideas.	Feelings, happy, sad, scared, angry, jealous,	Encourage creative development.	Create closed shapes with continuous lines and begin to use these shapes to represent objects.
Give meaning to their drawings and models and be able to talk about them.	Draw	Provide interesting objects to draw from observation.	Draw with increasing complexity and detail, such as representing a face with a circle and including details.
Draw from their imagination and from observation.	Model	Provide stimulus to create imagination.	Use drawing to represent ideas like, movement or loud noises.
Add details to drawings, be able to point out key features and discuss them.	Paint	Encourage and provide stimulus to add details to drawings and artwork.	Show different emotions in their drawings and paintings like happiness, sadness, fear etc.
Recognise and name colours and talk about how they make us feel.	Look	Colour sorting activities.	Explore colour and colour mixing.
Explore how to mix primary colours to make secondary colours.	Shape	Colour mixing activities (mixed story, colour me happy, colour monsters)	
Learn about the work of , Jackson Pollock, Yves Klein and Yayoi Kusama	Line	Explore colour and artist techniques for flicking paint through the work of Pollock.	
	Straight	Explore shape, line and primary colours through the work of Klein.	
	Curved	Explore 2D shapes through the work of Yayoi Kusama.	
	Drizzle		
	Drip		
	Flick		
	Artist		

Reception			
Key Knowledge & Skills	Vocab	Opportunities and experience	Development Matters /ELG Links
<p>Know how to mix colours.</p> <p>Work together to develop creative ideas.</p> <p>Children to work independently.</p> <p>Notice features in the natural world, ie. colour shape, texture and smell.</p> <p>Learn about the work of Pablo Picasso, Vincent Van Gough, Georgia O'Keefe.</p>	<p>Build on Nursery Vocabulary.</p> <p>Primary</p> <p>Light</p> <p>Dark</p> <p>Gallery</p> <p>Museum</p>	<p>Provide resources to mix colours independently.</p> <p>Look at colour charts and paint swatches.</p> <p>To create a class piece of artwork.</p> <p>Provide stimulus, go on walks, visit galleries.</p> <p>Explore different techniques through the work of famous artists.</p> <p>Curriculum enrichment: Visit the Botanical gardens Durham</p>	<p>Children in Reception will be learning to:</p> <p>Explore use and refine a variety of artistic effects to express their ideas and feelings.</p> <p>Return to and build on their previous learning, refining ideas and developing their ability to represent them.</p> <p>Creative collaboratively, sharing ideas, resources and skills.</p> <p>ELG: Creating with materials Children at the expected level of development will:</p> <ul style="list-style-type: none"> • Safely use and explore a variety of materials tools and techniques, experimenting with colour, design, texture, form and function. • Share their creations explaining the process they have used



Year One		
Topic/Unit of Work	Key Vocabulary	Key Knowledge/ Skills
<p>Autumn Term: Colour Creations Focus Artist: Kandinsky</p> <p>Builds on: EYFS Experimenting with colour, builds on their vocabulary and the knowledge of colour on a more advanced level. Prepares for: Y2 Topic painting the world around us where the children will be expected to experiment with different brushstrokes to develop their creativity and imagination when using paint.</p> <p>Key Questions: 1. What is your favourite colour? 2. What are the Primary colours? 3. How can I make secondary colours? 4. How do I make different shades? 5. Who is Kandinsky?</p> <p>Enrichment activities: links to English text Elmer</p>	<p>Colour, primary, secondary, shade, tint, Kandinsky, artist, abstract</p>	<p>NC Objective/s: - to use painting to develop and share their ideas, experiences and imagination</p> <p>Painting Skills: Children can: name the primary and secondary colours; mix primary colours to make secondary colours; add white and black to alter tints and shades;</p>
<p>Spring Term: Pop Art Focus Artist: Andy Warhol</p> <p>Builds on: Autumn Term using different techniques to create pictures and how to use colour for effect Prepares for: Summer Term Digital Art, comparing different artists and how they use different techniques in colour, pattern, line etc.</p> <p>Key Questions 1. Who is Andy Warhol? 2. How can we create art using repeated patterns? (printing) 3. What different drawing techniques are used to create a portrait? 4. How did Andy Warhol use colour in his art? 5. How can I use colour to represent mood? (pictures of themselves) 6. How can I create pop in the style of Andy Warhol?</p>	<p>Portrait, self-portrait, reflection, observation, mood, emotion, same, different, pose, light, heavy, shading</p>	<p>NC Objective/s: - to use drawing to develop and share their ideas, experiences and imagination - to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>Drawing Skills: Children can: - draw lines of varying thickness; - use dots and lines to demonstrate pattern and texture; - use different materials to draw, for example pastels, chalk, felt tips;</p>
<p>Summer Term: Environmental Art Focus Artist: Andy Goldsworthy</p> <p>Builds on: EYFS topic exploring features of the natural world Prepares for: Y2 Spring Term, using repeated patterns to create artwork.</p> <p>Key Questions: 1. How can I create art using rocks? 2. What natural materials can I use to create a sculpture? 3. How can I use leaves to make a tile? 4. Which materials would I use to weave?</p>	<p>collage, squares, gaps, mosaic, features, cut, place, arrange, weaving,</p>	<p>NC Objective/s: - to use sculpture to develop and share their ideas, experiences and imagination - to use a range of materials creatively to design and make products</p> <p>Collage Skills: Children can: use a combination of materials that have been cut, torn and glued; sort and arrange materials; add texture by mixing materials; show pattern by weaving;</p>



<p>5. What natural materials should I use to make a mandala? 6. What is a collage? 7. Who was Andy Goldsworthy?</p> <p>Enrichment Activity Walking round the school grounds to collect natural materials</p>		<p>decorate a range of materials with glue or stitching, to add colour and detail</p>
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Year Two		
Topic/Unit of Work	Key Vocabulary	Key Knowledge/ Skills
<p>Autumn Term: Painting in the style of different artists Focus Artist: William Morris, George Seurat</p> <p>Builds on: The work of different artists throughout EYFS and KS1 and the skills of using different art and design techniques by a range of artists. Prepares for: work in KS2 learning about great artists in History.</p> <p>1. How does impressionism differ between different artists? 2. Who used pointillism to create artwork? 3. Who was Piet Mondrian? 4. How did William Morris use repeated patterns to create art? 5. What is surrealism?</p>	<p>colour, shape, printing, printmaking, relief printing, objects, impressionism, palette, share, surrealism, pointillism, template</p>	<p>NC Objective/s:</p> <ul style="list-style-type: none"> - to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space - to use painting to develop and share their ideas, experiences and imagination - to use drawing to develop and share their ideas, experiences and imagination <p>Printing Skills: Children can:</p> <ul style="list-style-type: none"> - copy an original print; - use a variety of materials, e.g. sponges, fruit, blocks, digital prints - demonstrate a range of techniques, e.g. rolling, pressing, stamping and rubbing; experiment with different brushes (including brushstrokes) and other painting tools; use painting to develop and share their ideas, experiences and imagination. <p>Drawing Skills use different materials to draw, for example pastels, chalk, felt tips;</p>
<p>Spring Term: Can I use a variety of techniques to build a sculpture?</p> <p>Builds on: EYFS work in exploring everyday materials and work in Y1 Environmental Art Prepares for: Improving mastery in sculpture in KS2</p> <p>1. What is sculpture? 2. Clay- Wild Thing 3.. Rolling and cutting a range of materials- trees 4. Papier Mache- Island 5. Collage- background 6. Assembly</p> <p>Enrichment opportunities: Links to English text Where the Wild Things Are</p>	<p>sculpture, statue, clay, model, pinch, carve, roll, cut, papier mache, texture, collage</p>	<p>NC Objectives:</p> <ul style="list-style-type: none"> - to use sculpture to develop and share their ideas, experiences and imagination -to use a range of materials creatively to design and make products <p>Collage Skills: use a combination of materials that have been cut, torn and glued sort and arrange materials add texture by mixing materials show pattern by weaving decorate a range of materials with glue or stitching, to add colour and detail</p>
<p>Summer Term: Refining Drawing</p> <p>Builds on: EYFS drawing with increasing complexity and detail, Pop art drawing skills, Y2 work on different artists and their techniques</p>	<p>shape, circle, rectangles, space, lines, size,</p>	<p>NC Objectives:</p> <ul style="list-style-type: none"> - to use drawing to develop and share their ideas, experiences and imagination - to develop a wide range of art and design techniques in using colour, pattern, texture, line,



<p>Prepares for: Preparing for mastery in drawing in KS2</p> <p>Can I refine my drawing skills to create an African landscape?</p> <ol style="list-style-type: none"> 1. Elephant 2. Meerkat 3. Giraffe 4. Lion 5. Flamingo 6. Monkey <p>7. Can I use the techniques I have learned to put into an African landscape?</p> <p>Enrichment Activities: Links to Geography and English, African animals.</p>		<p>shape, form and space</p> <p>Drawing Skills</p> <p>use different materials to draw, for example pastels, chalk, felt tips;</p> <ul style="list-style-type: none"> - draw lines of varying thickness; - use dots and lines to demonstrate pattern and texture;
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Art Objectives | KS1

Objective	Year 1			Year 2		
	Colour	Pop Art	Environmental Art	Painting in the style of different artists	Sculptures	Refining Drawing skills
to use a range of materials creatively to design and make products						
to use drawing to develop and share their ideas, experiences and imagination						
to use painting to develop and share their ideas, experiences and imagination						
to use sculpture to develop and share their ideas, experiences and imagination						
to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space						
about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work						